

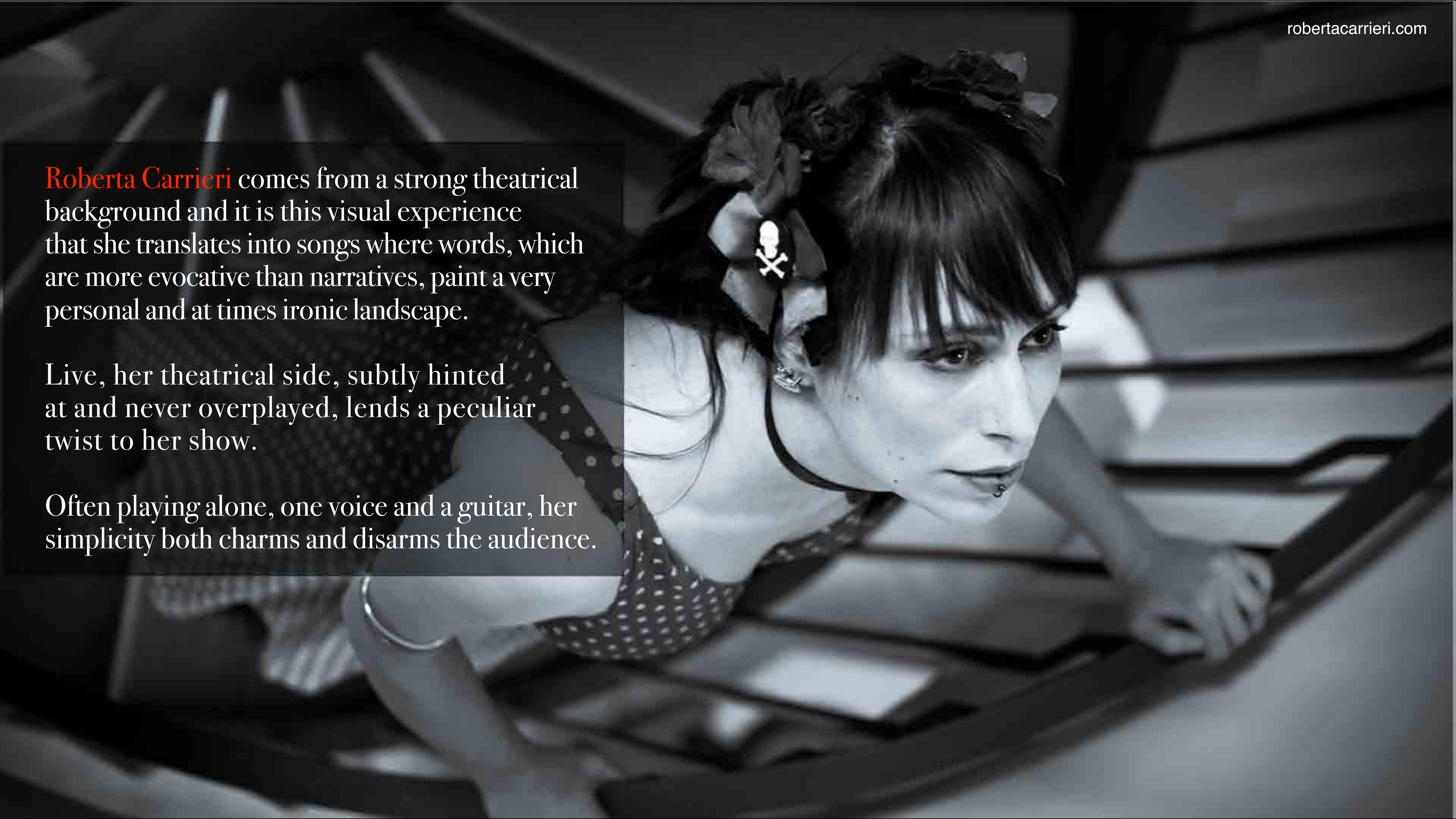


roberta carrieri
singer songwriter

Roberta Carrieri comes from a strong theatrical background and it is this visual experience that she translates into songs where words, which are more evocative than narratives, paint a very personal and at times ironic landscape.

Live, her theatrical side, subtly hinted at and never overplayed, lends a peculiar twist to her show.

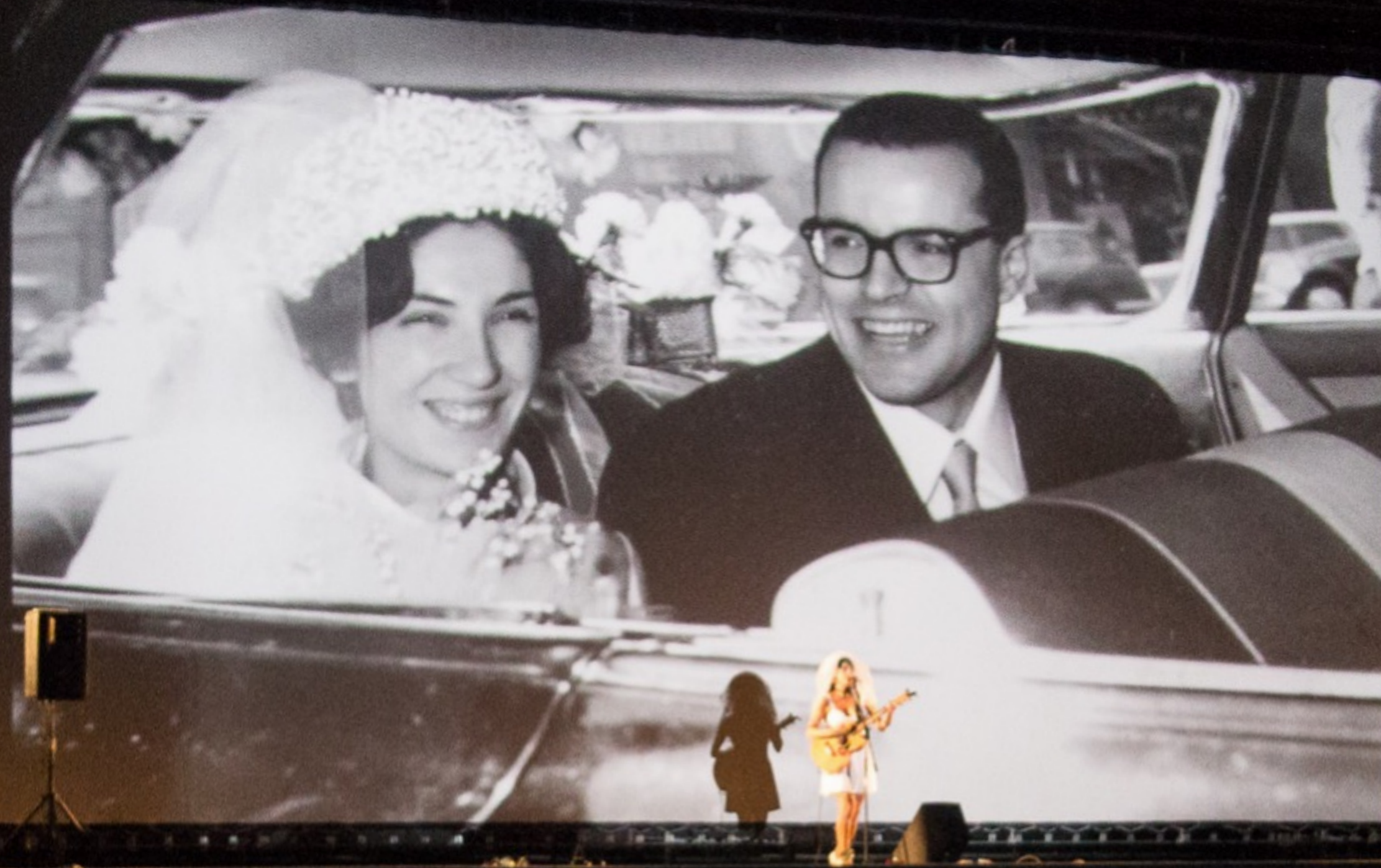
Often playing alone, one voice and a guitar, her simplicity both charms and disarms the audience.



Roberta Carrieri was also the voice of **Fiamma Fumana**, one of the most important bands of Italian World Music. With them she has performed in some of the most prestigious theatres and festivals in France, Greece, Germany, The U.S. and Canada, and participated in the documentary film "Di Madre in Figlia" (produced by Davide Ferrario and screened at the Toronto film festival 2008 and Turin Film Festival).



<https://youtu.be/6negbTMf21A>



In 2009 Roberta Carrieri released her first solo album entitled **Dico A Tutti Così** (X-Beat/Goodfells).

Dico A Tutti Così reached the United States and in September 2009, Roberta toured in Arizona, New Mexico, California and Utah, then, on her return to Europe, in France (Grenoble and Lyon) and Belgium.

During the American tour she combined the evening concerts with afternoon workshops in schools, focusing on the traditional songs of Southern Italy and interacting with the local musical culture, and even encouraging Navajo and Native American students to sing along with her in the Apulian dialect.

In July 2012 Roberta participated in the **Avignon Off theatre festival Voci - Italiens d'Exportation** along with Peppe Voltarelli.

February of 2013 saw the release of her second Album **Relazione Complicata** (Complicated Relationship), which was inspired by American psychologist Robin Norwood's book, *Women Who Love Too Much* and where she addresses the theme of emotional dependence with light irony.

Every song on the album speaks about a "Complicated Relationship" in a modern ironic manner.

The "Relazione Complicata" Tour has currently taken Roberta all over Europe, with numerous concerts in Italy, Belgium, Scotland and Ireland.



Down here some links on youtube (video clips).



<https://youtu.be/YZNAjrJ1Zsk>



<https://youtu.be/Yo9N3m4Fy-k>



<https://youtu.be/M8JyyMW2Aos>

Live concert.

USA



https://youtu.be/B1_tp1rLlsU

Italy



<https://youtu.be/KuQZtNLFZ-g>

Belgium



<https://youtu.be/9JGm6n8pSX4>

Workshop "Cantare a Memoria".

The songs and tradition of the south. A Workshop on the South Italian tradition
No. of participants : about 20 - Age: varied (10-90 years old) - Tools : the body, the voice, and curiosity - Required space: a room with good natural acoustics.

DESCRIPTION OF THE WORKSHOP:

The workshop that we propose, suitable for all ages, presents some of the most significant examples of traditional southern Italian song (e.g. Lullaby , Pizzica and Tammurriata), performed with guitar , tambourine or simply a-cappella, and with an explanation of the customs and traditions behind the music.

In the last part of the workshop, Roberta Carrieri will teach a short and a-cappella singing in the Apulian dialect .

Wherever possible the idea is to create a musical encounter which encourages the participants to seek out similarities with their own local to disseminate and bring together the various musical traditions by promoting the exchange between them, and passing a few pleasurable hours singing along, with joy of someone who wants to learn more about Italy and experiment its language and its dialects. An audience of musicians is not necessary. The workshop could be hosted in the same venue as the concert.



**Workshop in the Navajo Reservation
Shiprock New Mexico U.S.A.**



Questa è una ninna nanna...

1:28 / 8:36

<https://youtu.be/qo6CEEQWMgE>

